

GINEMA

ELECTRIC PALACE

OCTOBER | NOVEMBER | DECEMBER | 2017

Hire our cinema

Did you know you can hire the Electric Palace in Hastings Old Town for your own event?

- Hold your children's parties here
- Hold your own parties here
- Hire it for your school students
- Hire it for your staff event
- Hold small music events in an intimate setting
- Put on poetry readings, drama performances
- Invite up to 48 guests
- 3-hour slots available

You have sole use of the cinema space, plus one of our friendly event staff to serve your drinks from our well-stocked bar.

Available on Monday, Tuesday or Wednesday evenings or any daytime including weekends.

£130 weekdays
£150 weekends per 3 hour event

To book, contact us: info@electricpalacecinema.com

Illustration by Thom Kofoed: thomatronics.com

OCTOBER

Thu 5 Oct	11am & 8pm	The Midwife
Fri 6 Oct	8pm	The Other Side Of Hope
Sat 7 Oct	8pm	The Other Side Of Hope
Sun 8 Oct	8pm	Howard's End
Thu 12 Oct	11am & 8pm	The Promise
Fri 13 Oct	8pm	The Promise
Sat 14 Oct		Closed for Bonfire Night
Sun 15 Oct	8pm	The Promise
Thu 19 Oct	11am & 8pm	The Violin Player
Fri 20 Oct	7.30pm	Blow Up
Sat 21 Oct	8pm	Live comedy with PHIL KAY
Sun 22 Oct	8pm	The Invasion of the Saucer Men - B-MOVIE FAN CLUB
Thu 26 Oct	11am & 7.30pm	The Ballad Of Shirley Collins - BLACK HUTS FESTIVAL
Fri 27 Oct	8pm	The Last London - BLACK HUTS FESTIVAL
Sat 28 Oct	8pm	Pump - BLACK HUTS FESTIVAL
Sun 29 Oct	8pm	Fever of The Light - BLACK HUTS FESTIVAL

NOVEMBER

Thu 2 Nov	11am & 8pm	Alone in Berlin
Fri 3 Nov	8pm	Alone in Berlin
Sat 4 Nov	8pm	Brooke Sharkey
Sun 5 Nov	8pm	Home Sweet Home
Mon 6 Nov	7pm	Deool - HASTINGS STORYTELLING FESTIVAL
Thu 9 Nov	11am & 8pm	Loving Vincent
Fri 10 Nov	8pm	Loving Vincent
Sat 11 Nov	8pm	Loving Vincent
Sun 12 Nov	7.30pm	La Notte
Thu 16 Nov	11am & 8pm	Scribe
Fri 17 Nov	8pm	Song to Song
Sat 18 Nov	8pm	Song to Song
Sun 19 Nov	8pm	I Bury the Living - B-MOVIE FAN CLUB
Thu 23 Nov	11am & 8pm	The Hippopotamus
Fri 24 Nov	8pm	The Hippopotamus
Sat 25 Nov	8pm	The Hippopotamus
Sun 26 Nov	8pm	Dreaming Ltasa
Thu 30 Nov	11am & 8pm	The Beguiled

DECEMBER

Fri 1 Dec	8pm	The Beguiled
Sat 2 Dec	8pm	Live comedy with Alasdair Beckett-King plus Harriet Braine
Sun 3 Dec	8pm	The Beguiled
Thu 7 Dec	11am & 8pm	The Big Sick
Fri 8 Dec	8pm	The Big Sick
Sat 9 Dec	7.30pm	Repulsion
Sun 10 Dec	8pm	For All Mankind - REBECCA'S STAFF PICK
Thu 14 Dec	11am & 8pm	Daphne - ANNIE'S STAFF PICK
Fri 15 Dec	8pm	God's Own Country - RACHEL'S STAFF PICK
Sat 16 Dec	8pm	God's Own Country
Sun 17 Dec	8pm	The 5,000 Fingers of Dr T - B-MOVIE FAN CLUB
Thu 21 Dec	11am & 8pm	White Christmas
Fri 22 Dec	8pm	The Muppet Christmas Carol
Sat 23 Dec	8pm	It's A Wonderful Life
Sun 24 Dec	3pm	It's A Wonderful Life

BOOK ONLINE: www.electricpalacecinema.com

Designed by **Studio Ink** - www.studioink.co.uk

Would you like to put on a film night, small gig, spoken word event or comedy night? We can help - please get in touch! Email us with your ideas or suggestions: info@electricpalacecinema.com, or get in touch via Facebook or Twitter.

[/electricpalace.hastings](https://www.facebook.com/Electric_Palace)
[/Electric_Palace](https://www.instagram.com/Electric_Palace)

ARTWORK AT THE PALACE
Paintings by Roland Jarvis, remembered with love (1926-2016).

The Electric Palace is an independent community cinema in the heart of Hastings Old Town. We aim to bring you a wide choice of alternative films and film-related events. We have a licensed bar and offer a tempting range of refreshments, including local ales and Fairtrade coffee.

The cinema survives solely on ticket and refreshment sales and your ongoing support maintains a diverse and exciting programme. Please visit us regularly and bring your family and friends!

ABOUT

Don't want to miss out? Sign up for our weekly email newsletter and to ensure we can start promptly.

All seats are unallocated. We ask that you arrive 15 minutes before the start time in order to select the seats of your choice.

Advance bookings cannot be made in person or by telephone. Doors open 45mins prior to start time.

Please bring along a print out of your booking receipt. A 9% booking fee applies to all online tickets.

ADMISSION - £8 or £7 Concessions
(Students, Senior Citizens, Disabled, Under 16s & Unemployed)

Silver Screen (includes free tea or coffee) and B-Movies £5. Buying your tickets and refreshments is now even easier at the Electric Palace - We now take credit or debit cards!

Advance booking is available online: www.electricpalacecinema.com

Please contact the Electric Palace for further information & bookings:
info@electricpalacecinema.com

HIRE RATES: £130 weekdays/£150 weekends per 3 hour event.

The cinema seats 48 people.

Available on Monday, Tuesday or Wednesday evenings or any daytime including weekends.

SPECIAL EVENTS, FESTIVALS, REHEARSALS AND TO BOOK FOR PARTIES, MEETINGS, THE ELECTRIC PALACE IS AVAILABLE



INFORMATION



The Cinematologist is a podcast that celebrates and interrogates films and film culture in a lively and accessible way. Presented by film academics Dr Dario Linares and Dr Neil Fox, each episode is based around a screening with a recorded introduction followed by a post-viewing live audience Q&A. The podcast features interviews with filmmakers, actors, critics and academics.

www.cinematologists.com

CINEMATOLOGISTS PRESENT: LA NOTTE

Sunday 12 November 7.30pm

For further information about the festival: www.facebook.com/BlackHuts/

FILM SCREENING PLUS Q&A: 'Fever of The Light' -

Sunday 29 October 8pm

TALK: The Doors Building presentation by Black Huts filmmakers David and Andrew Ketting.

FRIDAY 27 OCTOBER 8PM

Thursday 26 October 11am & 7.30pm

Thursday 26 - Sunday 29 October

Thursday 26 - 29 October

BLACK HUTS FESTIVAL OF FILM AND POETRY

Brooke Sharkey - LIVE MUSIC!
Saturday 4 November 8pm

Brooke released her record 'Wandering Heart' on V2 records at the end of 2016, which led to her being featured in The Guardian as one of the Top 50 emerging musicians in the world. Brooke's vocal style switches effortlessly between lithe melodic and fiery, set against a deeply atmospheric musical backdrop. Comparisons with the likes of Kate Bush, Ade Brun and Cat Power are inevitable. Brooke sings her own compositions written in both English and French.

All tickets £10. More info: www.brookesharkey.co.uk

Formative Films invites special guests to present a film that was influential to their lives and to share the reasons for their choice.

Friday 20 October 7.30pm - Blow Up with Special Guest Ted Polhemus, social commentator, lecturer, author and photographer.

Saturday 9 November 7.30pm - Repulsion with Special Guest Jordan Moorey, noted for her work with Vivienne Westwood in the 1970s, icon of the London punk subculture.



Visit www.hastingsstoryfest.org.uk for more info. Many events are free.

Monday 6 November 7pm - Deool
- presented by Hastings Storytelling Festival*

Sunday 26 November 8pm - Dreaming Ltasa
- presented by Hastings Storytelling Festival*

Thursday 19th October 11am and 8pm - The Violin Player

Enjoy delicious Moroccan cuisine at Cafe Maroc, only a one-minute walk from the cinema. Book your table from 6pm and join us for the 8pm film. Booking essential for the meal and film deal only via this number: 07500 774017

THURSDAY NIGHT SPECIAL - DINNER AND FILM

NEWS

OCTOBER

Thu 5 Oct - 11am & 8pm

THE MIDWIFE ¹²

Martin Provost, 2017, 117mins, France, Subtitles

Two of French cinema's biggest stars shine in this bittersweet drama about the unlikely friendship that develops between Claire (Catherine Frot), a talented but tightly wound midwife, and Béatrice (Catherine Deneuve), the estranged, free-spirited mistress of Claire's late father. Though polar opposites in almost every way, the two come to rely on each other as they cope with the unusual circumstance that brought them together in this sharp character study from the César-award winning director.



Fri 6 Oct, Sat 7 Oct - 8pm

THE OTHER SIDE OF HOPE ^{12A}

A super slick drama-comedy that sees a poker playing restaurateur and former travelling salesman befriend a newly arrived group of refugees. From the critically acclaimed and multi-accolade winning Aki Kaurismäki, this is a wise, sardonic and beautiful film.

Sun 8 Oct - 8pm

HOWARD'S END ^{PG}

James Ivory, 1992, 142mins, UK

A 25th-anniversary restoration of one of Merchant Ivory's masterpieces. Nominated for nine Academy Awards, this adaptation of EM Forster's classic novel is about the interwoven fates of three families in Edwardian England. Two sisters, Margaret (Emma Thompson) and Helen Schlegel (Helena Bonham Carter), collide with the world of the very wealthy; one benefits from acquaintance with the Wilcoxes, the other is nearly destroyed by it. Compelling and brilliantly acted, the film remains an entertaining and elegant pleasure.



Thu 12 Oct - 11am & 8pm, Fri 13, Sun 15 Oct - 8pm

THE PROMISE ^{12A}

Terry George, 2016, 134mins, USA

Empires fall, love survives. When Michael, a brilliant medical student, meets Ana, their shared Armenian heritage sparks an attraction that explodes into a romantic rivalry between Michael, and Ana's boyfriend Chris (Christian Bale), an American photojournalist dedicated to exposing political truth. As the Ottoman Empire crumbles into war-torn chaos, their conflicting passions must be deferred while they join forces to get their people to safety.

Sat 14 Oct

CLOSED FOR BONFIRE NIGHT

Thu 19 Oct - 11am & 8pm

THE VIOLIN PLAYER UNRATED

Bauddhayan Mukherji, 2016, 72mins, India, Subtitles

Indian Film Season
An encounter between two strangers is the focus of this suspenseful, musically inspired tale. We follow a day in the life of a Bollywood session violinist who finds expression and artistic beauty in an unlikely place...the day unfolds to reveal surprisingly profound truths about music, life and survival. The compelling photography of Mumbai offers a realistic concept of its economic struggles.



Fri 20 Oct - 7.30pm

BLOW UP ¹⁵

Michelangelo Antonioni, 1966, 111mins, UK | Italy | USA

Formative Films Season with Special Guest, Ted Polhemus
A counter-cultural masterpiece set in the streets of swinging London. This psychological mystery stars David Hemmings as a fashion photographer who unknowingly captures a death on film after following two lovers in a park. Antonioni's intoxicating colour palette breathes life into every frame, and the jazzy sounds of Herbie Hancock, a beautiful performance by Vanessa Redgrave, make the film a transporting time capsule. See NEWS for full details of the Formative Films season.

Sat 21 Oct - 8pm

LIVE COMEDY WITH PHIL KAY

90 mins with interval approx

LIVE COMEDY!
We're thrilled that Phil Kay will be with us again for a chance to revel in his hilarious madcap comedy at our intimate venue. He's amassed a huge pile of awards and sell-out shows with his energetic take on the world, bursting at the seams with imaginative mayhem and dashes of singsong improvisation. All tickets £10.



Sun 22 Oct - 8pm

THE INVASION OF THE SAUCER MEN UNRATED

Edward L Cahn, 1957, 69mins, USA

B Movie Fan Club
Teenagers (that irresponsible bunch) awaken a monster by accidentally driving into it... Expect bits of aliens coming to life, town drunks and big headed monsters (they have big heads, but they are not clever).

BLACK HUTS FILM AND POETRY FESTIVAL

Thurs 26 - Sun 29 Oct

SPECIAL INSTALLATION: 'THE DOORS BUILDING'

Pop up cinema installed inside the cinema! Available for 45 minutes before each festival screening.

For four nights, you can enjoy this special two-seater cinema showing short films - reflections, dreams, memories by Black Huts filmmakers in residence Bob and Claire Humm.

No need to book, just show up and take a look



ELECTRIC PALACE

Thur 26 Oct - 11am & 7.30pm

THE BALLAD OF SHIRLEY COLLINS PLUS SHORT FILMS

Rob Curry & Tim Plester / Nick Abrahams, 2017 / 2016, 94mins / 16mins, UK / UK

PLUS Q&A with filmmakers (7.30pm screening only)
Shirley Collins stood at the epicentre of the folk music revival during the 1960s and 70s. This documentary explores the story behind the icon, making fertile use of authentic 1959 audio-archival to recount Shirley's seminal road-trip around America's Deep South alongside Alan Lomax. This is a richly textured piece of portraiture about loss and redemption. All tickets 11am: £5, 7.30pm: £8/10

Fri 27 Oct - 8pm

THE LAST LONDON

With Iain Sinclair, Ollie Brice & Pete Brown, 120mins with interval

LIVE EVENT
LIVE MUSIC: Ollie Brice plays double bass as if he's jumped onto a bear's back but then tried to wrestle it to the ground... His bowing bounces and stutters, then soars and dives to rip open space.



LIVE READINGS
Iain Sinclair reads from his book 'The Last London'. Walking to the outer limits of London Underground to Olympiacopolis' future ruins, he finds secret scholars, whispering ghosts and moleman labyrinths.

Pete Brown reads his poetry. He was a pivotal presence on the poetry jazz upsurge. This led to Pete writing lyrics for Cream, and a 48-year songwriting partnership with Jack Bruce.

Sat 28 Oct - 8pm

PUMP UNRATED / CONVERSATION WITH CREATORS OF 'THE DOORS BUILDING'

Joseph David, 2017, 59mins plus Q&A, France, Subtitles

PLUS Q&A
Pump: Pump is a Dadaist monorail film, absurd and utopic; Joseph David and Andrew Kötting travel on a homemade pump trolley perched seven metres above the ground, a seven-day voyage across 11 miles of disused Aerotrain test track. **PLUS** live contributions from Joseph David and Andrew Kötting.

The Doors Building: Tonight Bob and Claire Humm, creators of 'The Doors Building' are here to talk about their fantastic creation - a pop up cinema in situ.

Sun 29 Oct - 8pm

FEVER OF THE LIGHT A RETROSPECTIVE OF SHORT FILMS UNRATED

Rebecca E Marshall, 2007-2017, 75mins approx, UK

PLUS Q&A
Experimental and contemplative film-poet Rebecca E Marshall makes film in 35mm, 16mm and DV. This retrospective gathers short films, alongside Hastings night-swimming documentary Glitter and Storm, and extract from the compelling new feature, The Forest in Me, featuring astronauts on a Hawaiian volcano and a 71 year old visionary Siberian recluse.

NOVEMBER

Thu 2 Nov - 11am & 8pm, Fri 3 Nov - 8pm

ALONE IN BERLIN ¹⁵

Vincent Perez, 2016, 103mins, UK | France | Germany

This true-life tale of courage unfolds against the backdrop of 1940s Berlin. Husband and Wife, Otto and Anna Quangel (Brendan Gleeson & Emma Thompson) are doing their best to ride out the war. But when their son is killed they begin pouring their rage and grief into postcards emblazoned with anti-Nazi slogans. This small act of subversion rattles the regime. Based on a bestselling novel, this is both a gripping thriller and a stirring ode to resistance.



Sat 4 Nov - 8pm

BROOKE SHARKE

70 mins approx with interval

LIVE MUSIC
The end of last year saw Brooke release her record 'Wandering Heart', which has led to her being featured in the Guardian as one of the top 50 to emerge in music in the world. Brooke's vocal style switches effortlessly between lithely melodic and fiery, set against a deeply atmospheric musical backdrop. All tickets £10.

Sun 5 Nov - 8pm

HOME SWEET HOME UNRATED

Mike Leigh, 1982, 95mins, UK

Three postal workers and their dysfunctional families interact over cups of tea and Sunday dinner. Gordon (Timothy Spall), Stan and Harold sort mail. While the clueless Harold's at work, Stan nips round for loveless sex with Harold's romance-starved wife. When Gordon's out, Hazel invites Stan in for tea, randy talk, and to show off her newly-thin figure. Timothy Spall, (whose father was a postman) described Mike Leigh of 'elevating and making both amusing and tragic, what most people in life go through.'



Mon 6 Nov - 7pm

DEOOL UNRATED

Umesh Vinayak Kulkarni, 2011, 135mins, India, Subtitles

Indian Film Season, hosted by Hastings Storytelling Festival
Keshya, a simple villager believes that god has arrived in his village but everyone disbelieves him. Later when the politics plays its part things take a drastic change. The camerawork speaks volumes, while Mangesh Dhakde's foot-tapping music adds to the beauty of Deool. This is a contemporary Indian film not to be missed!



Thu 9 Nov - 11am & 8pm, Fri 10 Nov, Sat 11 Nov - 8pm

LOVING VINCENT ¹²

Hugh Welchman, Dorota Kobiela, 2017, 95mins, UK | Poland

More than 62,000 oil paintings bring the story of Van Gogh's life and death to the screen in the world's first feature-length painted animation. Inspired by a letter Van Gogh penned before he died, he noted that "we cannot speak other than by our paintings". Oscar-winning filmmaker Hugh Welchman and Polish painter Dorota Kobiela made a film doing exactly that, setting out to tell his story the way he himself would. Every single frame is an oil painting with the noir-like detective plot drawn from the artist's many letters. A truly astonishing visual feast.

Sun 12 Nov - 7.30pm

LA NOTTE ¹²

Michaelangelo Antonioni, 1961, 122mins, Italy | France, Subtitles

Presented by The Cinematologists La Notte solidified Antonioni's reputation as one of the greatest artists of the 20th century. Marcello Mastroianni and Jeanne Moreau come together as a married couple living in crisis: He is a renowned author and "public intellectual"; she is "the wife". Over the course of one day and night, the pair come to re-examine their emotional bonds and grapple with the question of whether love and communication are even possible in a world built out of profligate idylls and sexual hysteria. See NEWS for full info about The Cinematologists.



Thu 16 Nov - 11am & 8pm

SCRIBE ¹⁵

Thomas Kruithof 2016, 88mins, France | Belgium, Subtitles

A taut political thriller that pays homage to the classic thrillers of the 1970s, while staying relevant to our volatile times. Duval, a loner who takes a job transcribing telephone conversations, turns a blind eye to his boss's eccentricities and illegal nature of his work. But when one of them results in murder, Duval can no longer stay quiet. What unravels is a deadly conspiracy that leads all the way to the upper echelons of French government. Director Kruithof superbly builds the tension until its explosive ending.

Fri 17 Nov, Sat 18 Nov - 8pm

SONG TO SONG ¹⁵

Terrence Malick, 2016, 126mins, USA

Love. Obsession. Betrayal. Ryan Gosling, Michael Fassbender and Rooney Mara star in this romantic drama. Malick has set this modern love story against the backdrop of the music scene in Austin, Texas. It follows the intertwined story of two couples, songwriter BV and wannabe singer Faye, as well as music mogul Cook and waitress Rhonda. The cast also includes Natalie Portman, Cate Blanchett, Holly Hunter and Val Kilmer.



Sun 19 Nov - 8pm

I BURY THE LIVING UNRATED

Albert Band, 1958, 77mins, USA

B Movie Fan Club
Cemetery director Robert Kraft discovers that by changing the status of plots from empty to occupied on the planogram causes the death of the plots owners or... does it?



Thu 23 Nov - 11am & 8pm, Fri 24 Nov, Sat 25 Nov - 8pm

THE HIPPOPOTAMUS ¹⁵

John Jencks, 2017, 89mins, UK

Olivier Award winner Roger Allam heads a stellar cast as the cantankerous, whiskey-swilling protagonist in this new adaptation of Stephen Fry's bestselling novel. Ted Wallace, lapsed poet and disgraced theatre critic, is summoned to his friend's manor to investigate a series of miracle healings. Ted tracks down the perpetrator of the phenomena, his godson David Logan, whose parents believe he has healing hands. With a poet's passion for the truth, Ted hurries to debunk the miracles and save a young man from a lifetime of embarrassment.

Sun 26 Nov - 8pm

DREAMING LHASA UNRATED

Ritu Sarin, Tenzing Sonam, 2015, 90mins, UK | India, subtitles

Indian Film Season, hosted by Hastings Triratna Buddhist Group
A Tibetan woman travels to Dharamsala to make a film about the exile community, and to escape her crumbling personal life back in New York. She makes a connection with a disaffected local who spends his time chasing Western girls, as well as an ex-monk who recently escaped from political imprisonment. Together they end up on the search for a CIA-trained resistance fighter who has been missing for some time.



DECEMBER

Thu 30 Nov - 11am & 8pm, Fri 1 Dec, Sun 3 Dec - 8pm

THE BEGUILLED ¹⁵

Sofia Coppola, 2017, 93mins, USA

This atmospheric thriller unfolds during the Civil War, at a Southern girls' boarding school when the sheltered young women take in an injured enemy soldier. As they provide refuge and tend to his wounds, the house is taken over with sexual tension and dangerous rivalries. Starring Colin Farrell, Nicole Kidman and Kirsten Dunst. Winner of Best Director Award at Cannes 2017.

Sat 2 Dec - 8pm

LIVE COMEDY WITH ALASDAIR BECKETT-KING

PLUS HARRIET BRAINE

90mins plus interval

LIVE COMEDY!
The award-winning comedian Alasdair Beckett-King is legendary, in that there is little historical evidence he exists. But he does exist. His show opens a cabinet of curiosities, tackling the conundrums of impending extinction, archaic axioms, emotional repression and vegan flimflam. Come and see it, please. Winner Leicester Mercury Comedy of the Year 2017. 'One to watch' (Time Out). 'A bold and fresh comedy voice' (The Stage). Harriet Braine offers funny and offbeat comedy with songs about Art History. All tickets £10



Thu 9 Nov - 11am & 8pm, Fri 8 Dec - 8pm

THE BIG SICK ¹⁵

Michael Showalter, 2017, 120mins, USA

This is a funny, intelligent and heartfelt story. Pakistan-born Uber driver Kumail is struggling to get off the ground as a comedian when he meets Emily. However, their blossoming relationship soon comes under threat from Kumail's parents, who want to arrange a Pakistani bride for their son. When Emily becomes ill, Kumail strikes up an unlikely bond with her parents. 'The year's most likably unlikely romcom' - The Guardian

Sat 9 Dec - 7.30pm

REPULSION ¹⁸

Roman Polanski, 1965, 105mins, UK

Formative Films Season with Special Guest, Jordan Mooney
Catherine Deneuve is Carol, a fragile, frigid young beauty cracking up in her London flat. She is soon haunted by spectres real and imagined. Thanks to Polanski's adeptness at turning claustrophobic space into an emotional minefield, Repulsion remains one of cinema's most shocking psychological thrillers. See News for full details of this Formative Films season.



Sun 10 Dec - 8pm

FOR ALL MANKIND UNRATED

At Reinert, 1989, 80mins, USA

Rebecca's Staff Pick: This is perhaps the most awe-inspiring documentary of the Apollo missions. Reinert watched all the footage from the missions and picked out the best, focusing on the human aspects of the space flights. The only voices heard are of the astronauts and from mission control. The score by Brian Eno underscores the strangeness, wonder, and beauty of the astronauts' experiences. If you haven't seen this, it really is a MUST!



Thu 14 Dec - 11am & 8pm

DAPHNE ¹⁵

Mackie Burns, 2017, 90mins, UK

Annie's Staff Pick: Daphne is just going through the motions of her life, working in a London restaurant and through a series of drug-fuelled hook-ups. Witnessing a robbery, she's thrown into chaos and begins to confront the person she's become. Daphne offers us a compelling female protagonist; sexually liberated, independently minded and deeply mistrustful of all nonsense, she is not going to go quietly. As she whirls around a vortex of dashed hopes and hangups, she is going down fighting and we are with her all the way.



Fri 15 Dec, Sat 16 Dec - 8pm

GOD'S OWN COUNTRY ¹⁸

Francis Lee, 2017, 104mins, UK

Rachel's Staff Pick: This thrillingly romantic story is both poignant and moving. In the heart of rural Yorkshire, Johnny Saxby works long hours on his family's remote farm. He numbs the daily frustration of his lonely existence with binge-drinking and casual sex. But when a handsome Romanian migrant worker, Gheorghe arrives to take up work on the family farm, Johnny suddenly finds himself having to deal with emotions he has never felt before. 'Dales answer to Brokeback that's a very British love story' - The Guardian



Sun 17 Dec - 8pm

THE 5,000 FINGERS OF DR T ^U

Roy Rowland, 1953, 89mins, USA

B Movie Fan Club
When you know that the film was co-written with Dr Seuss you already know that you are going to be in a colourful, whirlwind of madness but this is also a musical!! So come and immerse yourself in the Terwilliker Institute.



Thu 21 Dec - 11am & 8pm

WHITE CHRISTMAS ^U

Michael Curtiz, 1954, 120mins, USA

Bing Crosby and Danny Kaye play song-and-dance men staging a benefit for their ex-army officer. Together with velvet-voiced Rosemary Clooney, the nimble toes of Vera-Ellen and a classic Irving Berlin songbook, they create a wonderfully nostalgic musical that will warm your cockles and melt your advocaat snowball.



Fri 22 Dec - 8pm

THE MUPPET CHRISTMAS CAROL ^U

Brian Henson, 1992, 120mins, USA

'Tis the season for love, laughter, and one of the most cherished stories of all time! Join the Muppets in this magical version of Dickens' classic tale as Scrooge is visited by the Ghosts of Christmas Past, Present, and Future. Together with kind, humble Bob Cratchit and his family, the Spirits open Scrooge's heart to the true meaning of Christmas.

Sat 23 Dec - 8pm, Sun 24 Dec - 3pm

IT'S A WONDERFUL LIFE ^U

Frank Capra, 1946, 129mins, USA

We can't resist screening it every year! Jimmy Stewart is the owner of a money lending company that has been helping people in his town live their dreams. But one Christmas he has one calamity after another and decides to take his own life - but luckily, a heavenly messenger arrives...

